

Vital Mothers of Vital Men

When you see fine, healthy men at roll-top desks, or on the golf-links, or swinging along in line of march, you feel that they must have been nursed in infancy by vigorous, vital mothers. Thin-blooded nursing mothers can be made rich-blooded by fresh air, sleep, plain, nourishing food, and

Gude's Pepto-Mangan. "The Red Blood Builder"

By increasing the number and quality of the red blood cells, Gude's Pepto-Mangan enriches and purifies the whole blood stream, improves the circulation, and ensures adequate nourishment for every cell and tissue of the body. Mother and child are greatly benefited by this splendid tonic, appetizer, and blood builder, so easy to digest and assimilate, so safe for the most delicate, so pleasant to taste. Physicians everywhere prescribe Gude's Pepto-Mangan.



Study this picture so you will know how genuine Pepto-Mangan looks.

M. J. BREITENBACH CO., New York
Manufacturing Chemists

COMING CONCERTS

Ten Thousand Voices and
Lieut. Sousa's Naval Band
of Three Hundred to Present "Elijah" in Open Air
Concert at Polo Grounds.

By SYLVESTER RAWLING

THREE would seem to be no reason why the year of musical output in New York hitherto for three or four months in the summer. But it does! All the other principal American cities may I say without irreverence, keep "the game going" for a twelve-month. All the leading European cities (before the war, at least, they did) did no time for pause. Then, if we are to have a closed season for music here, why not, like the shooting of quail, for instance, establish dates for the beginning and the end? Perhaps the very perversity of rotation lends piquancy to the attractions of the metropolis. At any rate, scattered along the remaining weeks of this month and beyond, there are concerts of worth announced with "Salutes of Silence" between. Yesterday was one of the latter. There was "nothing done."

Frederick E. Allen, State Director of War Thru Art, after consultation with Capt. Charles Dillingham of the Hippodrome and other big enterprises; Walter Damrosch, Louis Komischek, Tull Eissen, Morgan, Giulio Gatti-Casazza, Daniel Friedman, and Dr. Frank Rix of the Board of Education, stands sponsor of the "The Festival of Music" at the Polo Grounds on Sunday, June 2. The program will include a presentation of Mendelssohn's oratorio "Elijah" by a chorus of ten thousand voices recruited from the choral and singing societies and from the schools of New York and the neighborhood and Lieut. John Philip Sousa's band of three hundred musicians from the United States. The soloists will be Schumann-Hoek, Frances Alda, Marie Sundelin, Charles Harrison, Oscar Seagie and Leon Rothke. Rehearsals, under a score of conductors, local song leaders and teachers, already are under way. The proceeds will be turned over to the Educational Fund of the National War Savings Committee of New York City. On Wednesday, May 12, a hundred prominent New York women will start a drive for the sale of tickets.

There will be a concert of synagogue music and sacred song at Temple Emanuel-El on next Sunday evening by the choir of the Temple assisted by Max Harcourt, Max Goldstein, Herman Hause, and Frank Croxton as soloists. The solo of the Hebrew numbers will be rendered by the Cantor, the Rev. S. Schlesinger. There will be instrumental solos by Sascha Jacobson, violinist, and May Mukle, cellist. G. H. Federlein will play the organ and Kurt Schindler will conduct. The program will include the works of Brahms, Binder and Schubert, two psalm settings by H. Haydn and Cesar Franck, and the celebrated, but rarely heard, "Min Hametz" (De Profundis) of Hausey. The Hebrew Lament "El El" will be sung by Mary Jordan and the choir. Tickets are free and may be obtained by applying to Temple Emanuel-El in writing or in person.

"Come, if you can, and see what we are trying to do for New York's colored children. You, I am sure, will be interested in the chorus and their singing 'folk-songs as well,' writes David J. Marquis. He announced his annual concert at the Manhattan Casino on Friday evening of this week at which will appear a symphony orchestra of one hundred members of the Martin-Smith Music School, the choir of St. Mark's M. E. Church, and the ballet class, from the school. It is for the benefit of the free scholarship department of the institution that the concert will be given. Last year there was an attendance of 3,000 people.

France is to do her bit to help the concert on Thursday afternoon at the Strand Theatre to equip the Women's Homeopathic Hospital Unit and send over seas to aid our gallant American soldiers. The French embassy and Gaston Liebert, Consul General of France, are to be guests of the patrons, and the "Blue Devils" will also be in attendance. Leon Rothke, basso, of the Metropolitan Opera Company, will sing the "Marseillaise," and among the other artists to appear will be Leontine Levitski, soprano; Sora, contralto; Cecilia May Peterson, soprano, also the Metropolitan Opera Company and Soprano Arthur Guy Empey, of "Over the Top" fame.

Elizabeth Curtis 'Comes Back' at The Arlington

By W. G. Bowdoin

Elizabeth Curtis is exhibiting twenty-one of her paintings at the Arlington Galleries, No. 274 Madison Avenue, until May 8.

The paintings she now has on view are mostly figures. Although there is one interior, one landscape and one combination picture that features a city street, a figure and flower pieces.

Miss Curtis is happy, perhaps, in her protection of feminine subjects.

Her "The Old Red Gown" does not look so old. In point of fact it is characterized rather by a pronounced modernity. The girl within it is painted in three-quarter length. She is shown fetchingly seated in an antique chair with a bit of flowered textile thrown over it as a decoration.

"The Old Red Gown" is strikingly decolleté, and has short sleeves. The girl's hands are clasped and she ingeniously holds an extended fan.

"The Bowl of Fruit" is much more formal in treatment. There is another girl shown in this picture who holds with much firmness a Japanese container of green that is filled up by three red apples. The yellow skirt, the gauzy beding in dark purple, which is cut out to reveal a broad expanse of breast, the fore-

shortened arms, the rather determined expression, the full face crowned with the brilliant hair, the turned uprights of her chair, and above all the pristine and diapered background, all enter very decoratively into the painting.

"Portrait" (No. 14 in the catalogue) is concerned with a three-quarter length of a girl in which the neck and arms are turned inward. The girl's face is very becomingly a red volume in her cap against her contrasting skirt. The highly decorative background of this picture is also exceedingly effective.

"Amber Nude" leaves much to be desired in the treatment of the theme. The nude girl is shown in full length, and is in an undignified pose of self and of her nudity. She always lacks form perfection and the painting of her legs is by no means all that it should be. She has been placed amid charming surroundings, and the interior, in which she has a place, is lovely.

There is a certain monotony that is characteristic of her khaki boys. "Last Star" shows a red man in the middle of a desolate landscape in which the mountain peaks are definitely incorporated.

Her painting of the kitchen maid with the tin pan in her lap, which is in the catalogue, has many interesting points about it.

Forty portrait drawings in three sizes, by Fredrik Theodore Weber, are now on exhibition now being held in the Garden Gallery of the Art Alliance of America, No. 10, East 47th Street, until May 8.

In "The Sculptor—Self Portrait," he has plucked inspiration from himself, and the exhibiting artist is shown as a creating artist, with mallet and chisel in hand, working on a portrait bust. Mr. Weber has modestly refrained from over-flattering himself.

"Trinity Rose" is an interesting interior, featuring a dining room table. The muffin stand, the curate, the set table, the napery and the entire atmosphere of the place is full of charm, as it has come from the painter's hand, as a kind of inheritance.

Mr. Weber has done well with his portraits. He has painted men, women and children with skillful touches.

His portrait of "Mrs. Frederick Trevor Hull" as painted by Mrs. Hull is a sympathetic half length, done in profile. Both the furs and the costume dress are happily shown in soft, warm color combinations.

The portrait of "Mrs. John King" by Mrs. King shows the face and shoulders of this progressive type of modern womanhood.

Get a bath-to-day, take it after meals and at bedtime and you will find yourself gaining flesh and strength steadily.—Adv.

Scientific tests by expert chemists prove that Father John's Medicine is six times more nourishing than pure milk and many times more valuable as flesh building food than many of the common articles of diet. Crowded with nourishment and absolutely free from dangerous drugs and alcohol, Father John's Medicine is recognized as the safest tonic flesh builder and tonic food for all the family.

Get a bath-to-day, take it after meals and at bedtime and you will find yourself gaining flesh and strength steadily.—Adv.

Two high class manufacturers have found themselves unable to continue the making of these models owing to scarcity of imported trimming and the high cost of cotton.

Because THEY CANNOT DUPLICATE THEY HAVE SOLD OUT TO US THEIR ENTIRE SURPLUS STOCKS.

The prices at which we offer these are the wholesale prices to-day, and present a buying opportunity which CANNOT come again in the near future.

HEARN

Fourteenth Street

West of Fifth Avenue

Wanted Merchandise
That Is Scarce Elsewhere
You Can Always Find at Hearn's
Prices That Mean Savings

Continuing

A MAY SALE of

Two Manufacturers' Surplus Stocks of

Under Muslins

For Women & Children

Two high class manufacturers have found themselves unable to continue the making of these models owing to scarcity of imported trimming and the high cost of cotton.

Because THEY CANNOT DUPLICATE THEY HAVE SOLD OUT TO US THEIR ENTIRE SURPLUS STOCKS.

The prices at which we offer these are the wholesale prices to-day, and present a buying opportunity which CANNOT come again in the near future.

NIGHTGOWNS

Nainsook—or soft finish muslin—round neck, lace, embroidery—**.92**

Night Dresses

Nainsook—cambric and muslin—round, V or high neck—white or lace—dainty trim with lace, embroidery and ribbon—**.92**

Envelope Chemises

White, lace, nainsook—some hand embroidered silk trim on lace—lace—white sashes—**.92**

Night Dresses

Nainsook—cambric—excellent—lace—**1.95**

Night Dresses

Handmade—cotton—most effective—lace—trim with lace—**2.94**

Small Lots

In most effective models with lace—lace—embroidery—**1.94**

Drawers

Soft touch muslin—lace—lace with lace—lace—embroidery—**.92**

Women's Drawers

Flannel—soft, smooth, and backs—lace—lace—**.92**

Nainsook Corset Covers

Flannel—soft, smooth, lace—lace—**.92**

Women's Petticoats

Many new models—lace—lace—lace—**.92**

Women's Drapery

Various fancy models—lace—lace—lace—**.92**

Corset Covers

Various fancy models—lace—lace—lace—**.92**

Petticoats

Dozen pairs of cambric—lace—lace—lace—**.92**

Women's Night Dresses

White—lace—lace—lace—lace—**.92**

BILLIE BIRKE Pajama Gowns

One piece—nainsook in white and blue—also fancy stripes—**1.28**

PHILIPPINE Knit Chemises

Embroidered designs and sections—**1.84**

Billie Birke

Flannel—pink—cotton bands at knees—lace—lace—lace—**1.84**

Extra Size Undermuslins

Extra Size Tight Fitting

Corset Covers

44 to 50 bust—**.24**

Extra Size Muslin Night Dresses

Butterfly, lace, and embroidery—**.90**

Extra Size Petticoats

Flannel—lace—lace—lace—lace—**.94**

Extra Size Chemises

Wool or rayon—lace style—lace—lace—lace—**.94**

Summer Comfortables

At Great Savings

LIGHT WEIGHT SILKOLINE COMFORTABLES

Floral designs—cotton filled—full size—**1.92**

Our reg. **2.97**

Reversible Comfortables

Flowered, silkoline, some with plain satin borders—cotton filled—full size—**2.52**

Our reg. **3.42**

Our reg. **3.76**

Three Hundred and Fifty

Smart New SKIRTS

For Women and Misses

THURSDAY, **3.95**

Our Regular **\$4.97** and **\$5.97**

Featuring a pleasing variety of the season's most popular models for dress and practical wear, developed in

Serges, Panamas, Checked Worsteds, Plaids

Among others are yoke, pleated, and fullback styles—

trimmed with novel pockets and buttons.

Handsome

Interest & Dividend Notices

INTEREST & DIVIDEND NOTICES

The Board of Directors of the American Credit Corporation, Inc., 1918, decided to pay

Interest & Dividends

INTEREST & DIVIDENDS